

First system of musical notation, featuring a treble and bass staff in 2/4 time with a key signature of one sharp (F#).

The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff provides a harmonic accompaniment with whole and half notes, often using rests.

Second system of musical notation, continuing the piece in the same 2/4 time and key signature.

The treble staff continues the melodic development with various rhythmic patterns and slurs. The bass staff continues the accompaniment, featuring more active lines with eighth and sixteenth notes in some measures.