

*B*=123

Voice

Rattle

*f*

This section shows two staves. The top staff, labeled "Voice", starts with a rest followed by a dotted half note. The bottom staff, labeled "Rattle", consists of eighth-note patterns. Measure 3 begins with a dynamic *mf*, followed by a dynamic *f*. Measures 4 through 6 show rhythmic patterns involving eighth and sixteenth notes.

7

*mf*

This section continues the two-staff format. The "Voice" staff uses measures in 2/4, 3/4, 5/4, 3/4, and 4/4 time signatures. The "Rattle" staff follows a similar pattern of eighth-note patterns across these measures.

13

This section continues the two-staff format. The "Voice" staff uses measures in 4/4, 3/4, 5/4, 3/4, and 3/4 time signatures. The "Rattle" staff follows a similar pattern of eighth-note patterns across these measures.

17

This section continues the two-staff format. The "Voice" staff includes a melodic line with eighth and sixteenth notes, separated by a fermata. The "Rattle" staff follows a similar pattern of eighth-note patterns across these measures.