

1

A musical score for two staves. The top staff is in treble clef, G major (two sharps), and 3/4 time. It starts with a dynamic *f*. The first measure consists of eighth-note pairs. The second measure has a trill over the first two notes. Measures 3-8 follow a similar pattern of eighth-note pairs. The bass staff is in bass clef, G major (two sharps), and 3/4 time. It features eighth-note patterns throughout the measures.

9

A continuation of the musical score. The top staff continues with eighth-note pairs. The bass staff shows more complex patterns, including sixteenth-note groups and slurs. Measure 16 concludes with a fermata over the bass note.