

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

1.) Rentaro Taki, Two piano pieces, No.2 Urami, (Regret) mm. 1-12

Here the submediant is used to prolong the tonic function

Allegro marcato

mf

T

8va

PD

D

iv ——— vii^{0 4} ——— iv⁶ ——— V ——— 7

i ——— vii^{0 7} ——— i ——— vii^{0 7} ———

2.) Louise Farrenc, Sonata for cello, op.46, mvt.II, mm.1-4

Andante sostenuto ♩=92

Vc.

p

Pno.

dolente

E^b: I ——— ii⁴ ——— V⁶ ——— I ———

T ——— PD ——— D ——— T ———

3.) Ida Presti, Six Etudes for guitar, No. 1 Vivace, mm.1-17

Vivace

Guitar

a: i — V_5^6 — i

melodic minor scale passage work

V — vi^{06} — vii^{06} — i^6 — ii^6 — i^4 — ii — vii^{06} — i^4 — vii^{06} — i^6 — i^6 — 5 — 6 — 6 — 6 — 4 — 5 — 6

i — V_5^6 — i — ii^6 — V_7^6 — i^6

T — PD — D — T

4.) Joseph Bologne, Sonata for harpsichord and violin in Bb major, mvt. I Allegro, mm.1-8

Allegro

Violin

Harpsichord

B $\flat$: I — IV^6 — V_5^6 I — IV — ii^6 — I_4^6 V_7^6 — I

I — IV^6 — V_5^6 I — IV — ii^6 — I_4^6 V_7^6 — I

embedded phrase model T — PD — D — T

T — PD — D — T