

Elisabetta de Gambarini
(1730-1765)

Six Sets of Lessons for the Harpsichord, Op. 1
London (January 1748)

Restitution : Pierre Gouin
D'après l'exemplaire ayant appartenu à la reine Charlotte, épouse de Georges III

British Museum
Royal Music Library



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Sonata I

Restitution : P. Gouin

Elisabetta de Gambarini
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Allegretto

The image shows a page of sheet music for piano, consisting of five staves of musical notation. The music is in common time and uses a key signature of one sharp (F#). The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as 'tr' (trill) and '(h)' (natural). Measure 13 starts with a sixteenth-note trill in the treble clef staff. Measure 15 begins with a sixteenth-note rest in the bass clef staff. Measure 17 features a trill in the treble clef staff. Measure 19 includes a sixteenth-note rest in the bass clef staff. Measure 22 shows a sixteenth-note trill in the treble clef staff. Measure 25 concludes with a sixteenth-note rest in the bass clef staff. The music is divided into sections labeled '1.' and '2.' by vertical lines.