

Elisabetta de Gambarini
(1730-1765)

Six Sets of Lessons for the Harpsichord, Op. 1
London (January 1748)

Restitution : Pierre Gouin
D'après l'exemplaire ayant appartenu à la reine Charlotte, épouse de Georges III

British Museum
Royal Music Library



Les Éditions Outremontaises – 2018

Development

11 *tr*

14 *tr* *IAC*

16 *tr* *more melodic than harmonic* *D2 sequence* *d: V*

19 *retransition* *IAC* *Recap* *fragment of FTG*

22 *tr* *transition* *F:* *VI⁶ IV⁶*

25 *tr* *PAC* *fragment of STG* *tr* *PAC* *closing section*

Harmonic analysis (measures 11-25):

11: I — V⁶₄⁶ — vi — V⁶₇ — I — viio⁶ — I — ii iv

14: V — 7 — i — V⁶ — III — V⁶ — i — V⁶ — i — V

16: i — iv — more melodic than harmonic — D2 sequence — d: V

19: i — V — i — viio⁷₃⁴ — i⁶ — iv — V — VI⁶ IV⁶ — V⁴ — I — V⁶

22: IV⁶₃⁶ — V — I⁶₃⁵ — ii — V — I — V — I — V — I — V

25: I — IV — V — I — IV — V — I — 6 — 6 — 6 — ii — 6 — I⁶ — IV — V — I

PD