

*Elisabetta de Gambarini*  
(1730-1765)

*Six Sets of Lessons for the Harpsichord, Op. 1*  
London (January 1748)

Restitution : Pierre Gouin  
D'après l'exemplaire ayant appartenu à la reine Charlotte, épouse de Georges III

British Museum  
Royal Music Library



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## Sonata III

Restitution : P. Gouin

*Elisabetta de Gambarini*  
(1780-1765)

*Allegro moderato*

The musical score for Sonata III, Allegro moderato, by Elisabetta de Gambarini, is presented in a two-staff format (treble and bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The score consists of 11 measures. The notation includes various musical symbols such as trills (tr), triplets (3), and slurs. The piece concludes with a repeat sign. The score is a restitution by P. Gouin.

11 *tr*

14 *tr*

16 *tr*

19 *tr*

22 *tr*

25 *tr*

The musical score is written for piano in a single system. It consists of six systems of music, each containing two staves (treble and bass clef). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as triplets (marked with a '3' and a bracket), trills (marked with 'tr'), and slurs. The measures are numbered 11, 14, 16, 19, 22, and 25 at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots at the end of the final system.