Name:_____
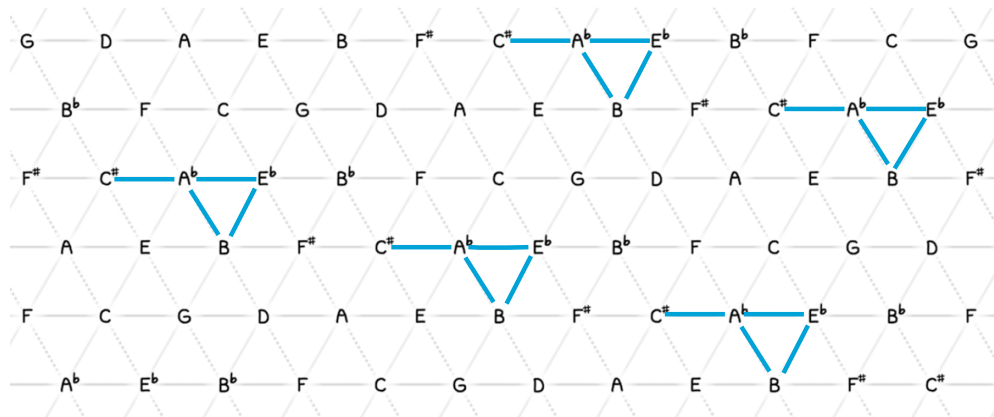
Analyze the following excerpts and determine if each scale is:
1.) Tetratonic, Pentatonic, or Hexatonic.
2.) Determine the root of each scale and write it out in ascending order below.
3.) Graph each scale on the Tonnetz.

   1.) Apache Prayer Song, transcribed without vocalization

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
		X		X		X					X

scale type:

Tetratonic

_____

2.) A las orillas del Titicaca, traditional Andean folk music, Huayno/Wayñu genre
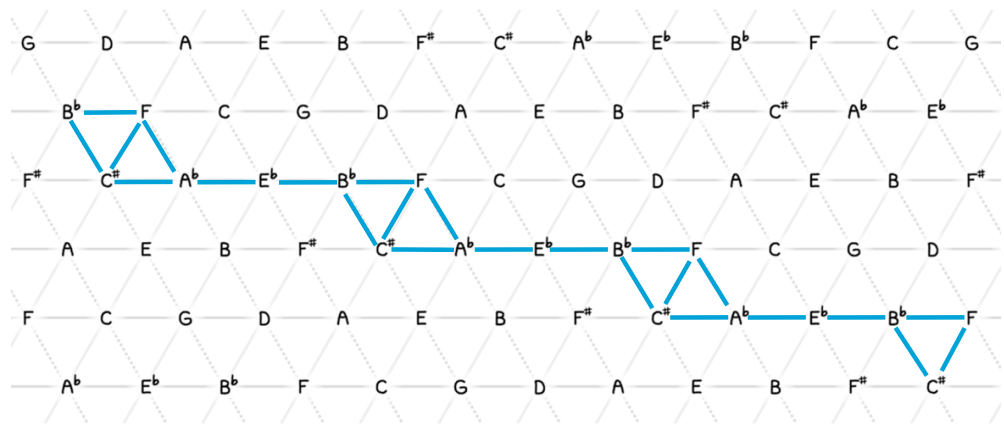

A las or - il - las   del Ti - ti - ca - ca   A las or - il - las   del Ti - ti - ca - ca

gra-bé tu nom - bre   so-bre la are - na   gra-bé tu nom - bre   so-bre la are - na

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
	X			X		X		X			X

scale type:

  Minor Pentatonic
_____

3.) Christian Onyeji, Ufie III for piano, Fast, ritmico, mm.29-40, contemporary African

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
X			X		X		X			X	

scale type:

Minor Pentatonic
_____

4.) Epistle for the solemn mass of easter day, Gregorian Chant

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
X		X	X		X						

scale type:

Tetratonic
_____
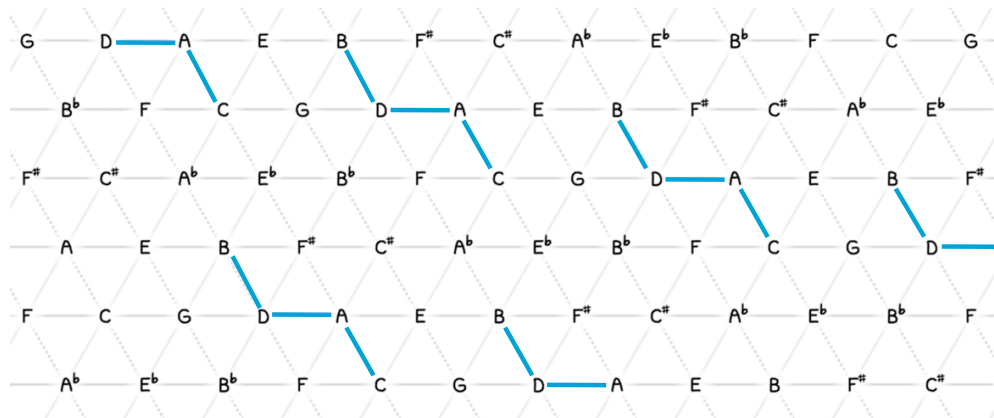
5.) Rain in Jiang Nan for erhu, Chinese contemporary/commercial

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
X		X			X		X		X	X	

scale type:

Text
Minor Hexatonic