

Assignment _____

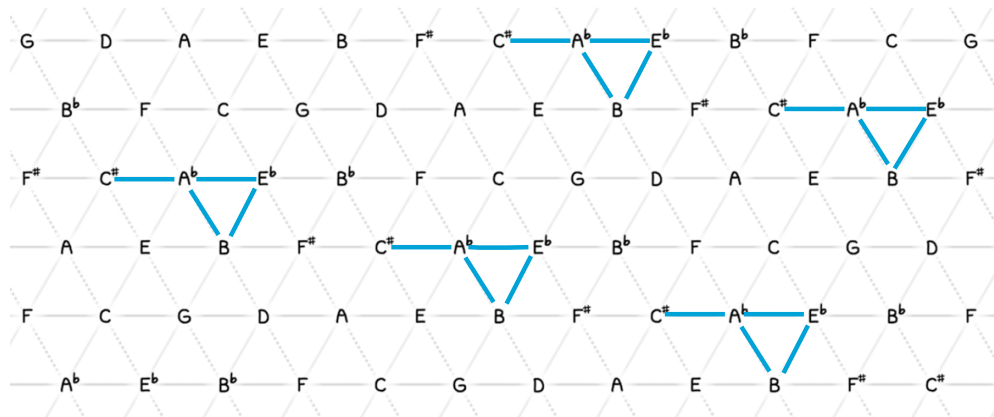
- 1.) Tetratonic, Pentatonic, or Hexatonic.
- 2.) Determine the root of each scale and write it out in ascending order below.
- 3.) Graph each scale on the Tonnetz.

Musical score for "The Rose Tree" featuring a Voice and Drum. The score is in 5/4 time, with a tempo of 112. The key signature has one sharp (F#). The Voice part starts with a rest, then plays a melody of eighth and quarter notes with triplets. The Drum part plays a steady eighth-note pattern. The score includes a repeat sign and a final double bar line.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
		X		X		X					X



Tetratonic



2.) A las orillas del Titicaca, traditional Andean folk music, Huayno/Wayñu genre

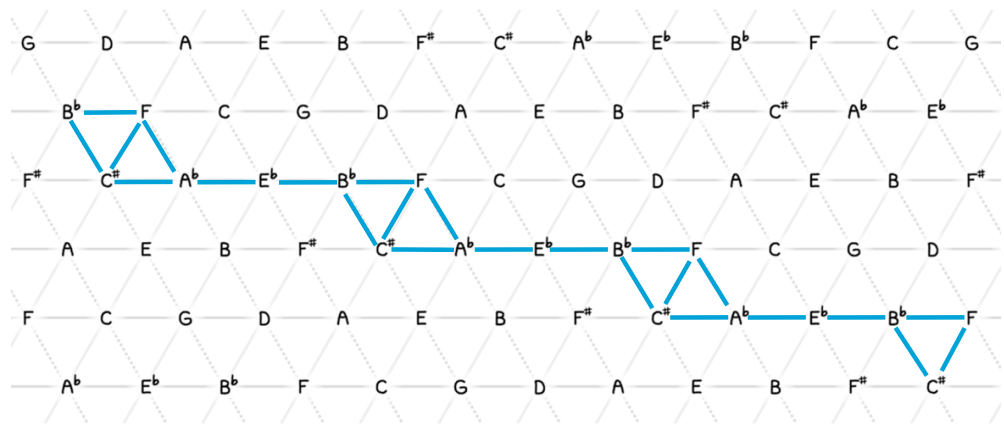
A las or-il - las del Ti - ti-ca - ca A las or-il - las del Ti - ti-ca - ca

gra-bé tu nom - bre so-bre la are - na gra-bé tu nom - bre so-bre la are - na

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
	X			X		X		X			X

scale type:
Minor Pentatonic



3.) Christian Onyeji, Ufie III for piano, Fast, ritmico, mm.29-40, contemporary African

The musical score consists of three systems of music. Each system has a treble and bass staff. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic bass line with eighth and sixteenth notes. The tempo is marked 'Fast, ritmico' and the dynamics are 'mp' (mezzo-piano). The key signature is one flat (B-flat).

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
X			X		X		X			X	

A musical staff in G major showing the notes G, A, B, C, D, E, F#, G, ascending and then descending.

scale type:

Minor Pentatonic

A chromatic scale grid showing all 12 pitch classes in all 12 keys. The grid is a 5x12 grid of notes. The notes are connected by blue lines, forming a path that represents the chromatic scale in G major.

4.) Epistle for the solemn mass of easter day, Gregorian Chant

Le-cti-o E-pi-sto-lae be-a-ti Pau-li A-po-sto-li ad Co-rin-thi-os.

Fra-tres: Ex-pur-ga-te ve-tus fer-men-tum, ut si-tis no-va con-sper-si-o,

sic-ut es-tis a-zy-mi. Et-e-nim Pa-scha no-strum im-mo-la-tus est Chri-stus.

I-ta-que e-pu-le-mur: non in fer-men-to ve-te-ri, ne-que in fer-men-to ma-li-ti-ae,

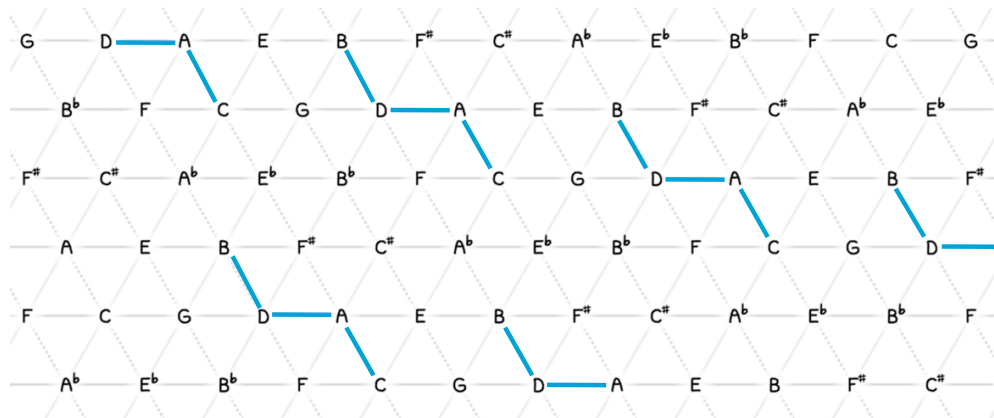
et ne-qui-ti-ae: sed in a-zy-mis sin-ce-ri-ta-tis, et ve-ri-ta-tis.

Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
X		X	X		X						

scale type:

Tetratonic



5.) Rain in Jiang Nan for erhu, Chinese contemporary/commercial



Mark the occurrence of each pitch class.

A	A#/Bb	B	C	C#/Db	D	D#/Eb	E	F	F#/Gb	G	G#/Ab
X		X			X		X		X	X	



scale type:

Text
Minor Hexatonic

