

XXXVII^B

AS I WALKED THROUGH THE MEADOWS.

(SECOND VERSION)

Andante grazioso.

1. As I walk'd through the meadows to
 I: Pret - ty maid-en, and
 I: Pret - ty maid-en, shall

The first system of the musical score is in 4/4 time, key of D major. It features a vocal melody and a piano accompaniment. The tempo is marked 'Andante grazioso'. The piano part begins with a piano (p) dynamic. The vocal line starts with a half rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The piano accompaniment consists of a series of eighth and sixteenth notes in the right hand and a bass line in the left hand.

take the fresh air, The flow - ers were bloom - ing and gay; I—
 how_ came you here In the mea - dows this morn - ing so soon? The
 I_ go with you To the mea - dows to gath - er some may? O—

The second system continues the melody. The piano part includes dynamic markings: 'cresc.' (crescendo) and 'mf' (mezzo-forte). The vocal line has a melisma 'I—' at the end of the first phrase. The piano accompaniment features a flowing eighth-note pattern in the right hand.

heard a_ young dam-sel so sweet - ly a - sing, Her cheeks like the blos - som in
 maid she re - plied: For to gath - er some may, For the trees they are all in full
 no, sir, she said, I would ra - ther re - fuse, For I fear you would lead me a -

The third system concludes the piece. The piano part is marked 'colla voce' (in the voice). The vocal line includes a triplet of eighth notes. The piano accompaniment provides harmonic support with sustained chords and moving lines.

First and second times *Third time*

May.
bloom.
- stray.

2. Said
3. Said

4. Then I

cresc. *mf*

took this fair maid by the li - ly - white hand; On the green mos - sy bank we sat
when we a - rose from the green mos-sybank, To the mea - dows we wan - der'd a -
ear - ly next morn - ing I made her my bride, That the world might have no - thing to

p *cresc.* *mf*

down;
- way;
say;

And I pla - ced a kiss on her sweet ro - sy lips, While the
I pla - ced my love on a pri - me - rose bank While I
The bells they did ring and the birds they did sing, And I

small birds were sing - ing a - round. 5. And
pick'd her a hand - ful of may. 6. Then

crown'd her the sweet Queen of May. *Last time*

colla voce