

Name: _____

Assignment _____

Identify each cadence by analyzing the last group of chords with Roman numerals and figured bass. Your choices are: perfect authentic cadence (PAC), imperfect authentic cadence (IAC), plagal cadence (PC), and half cadence (HC).

1.) Maria Anna Martines, Sonata in E major, mvt. III. Allegro, mm.83-86



type of cadence _____ PAC

V7

I

2.) Claudia Francesca Rusca, Canzon Prima 'La Borromea' for viol quartet, mm.47-49

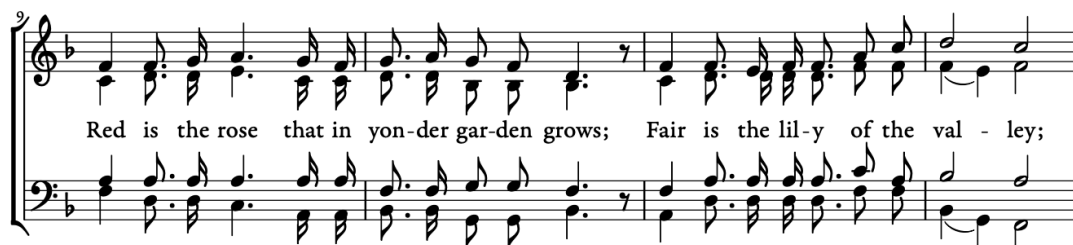


type of cadence _____ IAC

V7

I

3.) Red is the Rose, traditional Irish folk song, mm.9-12



Red is the rose that in yon-der gar-den grows; Fair is the lil-y of the val - ley;

type of cadence _____ PC

IV

I

4.) Joseph Bologne, Harpsichord Quartet, mvt. I Allegro, mm.1-4

Allegro

type of cadence HC

$$\frac{V_5^6 \text{ i } V^7}{V^7}$$

5.) Compose all four parts (SATB) for the following cadences. Remember that there are several possible solutions.

PAC	HC	IAC	PC
g:	D:	e:	A♭:
V	ii ⁶	V	IV
i		i	I

Possible solutions are below.

Students may turn any of the V chords into V7s if they please, as long as they resolve correctly.

PAC HC IAC PC

g: V i D: ii⁶ V e: V i Ab: IV I

PAC HC IAC PC

g: V i D: ii⁶ V e: V⁷ i Ab: IV I

* alto could double the root or,
become frustrated and sing the D below.
Leading tones do not need to resolve upward
unless in outer voices.