

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) José Francisco Velásquez, Por más que el fiero Averno, an Oratorio for voice and piano, mvt. II. Allegro, mm.1-7

Allegro

Voice

Co - - mo nu - be a llá en el cie - - lo,

Piano

p

G: I ——— I⁶ ——— IV ——— ii⁶ V I ——— I⁶ ———

4

en el ——— cie - lo, en el ——— cie - lo,

IV ——— ii⁶ V I I⁶ IV ii⁶ V I ———

- 2.) Ignatius Sancho, A Collection of New Songs, No. 2 Sweetest Bard, mm. 9-12

9

Voice

Sweet - est bard_ that e - ver sung, Na - ture's glo - ry, Fan - cy's child,
Come_ each Muse_ and sis - ter grace, Loves_ and Pleas - sures hi - ther come,
Bring_ the lau - rel, bring_ the flowers, Songs_ of tri - umph to_ him raise,

Piano

F: I I⁶ IV I⁶ IV I V

3.) Joseph Bologne, Sonata for violin and piano No. 3, Op. 1b, mvt. II, Rondeau gracioso, mm.1-8

Rondeau gracioso

Violin

Piano

G: I ————— V⁶ I V⁴₃ 6 7 I⁶₄ V⁴₂

Violin

Piano

I⁶ I V V⁶₅ I IV V

4.) Harmonize the soprano, alto, and tenor voice (SATB style) from the given bass line.

Soprano

Alto

Tenor

Bass

E♭: I I⁶ IV V⁷ I⁶ ii⁶ V⁷ I

Possible solution below

A

Musical score for section A, featuring a grand staff with treble and bass clefs. The key signature is E-flat major (three flats) and the time signature is common time (C). The score consists of eight measures. The first measure has a whole note in the treble (E4) and a whole note in the bass (B2). The second measure has a whole note in the treble (F4) and a whole note in the bass (C3). The third measure has a whole note in the treble (G4) and a whole note in the bass (D3). The fourth measure has a whole note in the treble (A4) and a whole note in the bass (E3). The fifth measure has a whole note in the treble (B4) and a whole note in the bass (F3). The sixth measure has a whole note in the treble (C5) and a whole note in the bass (G3). The seventh measure has a whole note in the treble (D5) and a whole note in the bass (A3). The eighth measure has a whole note in the treble (E5) and a whole note in the bass (B3). Below the staff, the chord progression is labeled: Eb: I I⁶ IV V⁷ I⁶ ii⁶ V⁷ I.

B

Musical score for section B, featuring a grand staff with treble and bass clefs. The key signature is E-flat major (three flats) and the time signature is common time (C). The score consists of eight measures. The first measure has a whole note in the treble (E4) and a whole note in the bass (B2). The second measure has a whole note in the treble (F4) and a whole note in the bass (C3). The third measure has a whole note in the treble (G4) and a whole note in the bass (D3). The fourth measure has a whole note in the treble (A4) and a whole note in the bass (E3). The fifth measure has a whole note in the treble (B4) and a whole note in the bass (F3). The sixth measure has a whole note in the treble (C5) and a whole note in the bass (G3). The seventh measure has a whole note in the treble (D5) and a whole note in the bass (A3). The eighth measure has a whole note in the treble (E5) and a whole note in the bass (B3). Below the staff, the chord progression is labeled: Eb: I I⁶ IV V⁷ I⁶ ii⁶ V⁷ I.