

Name: _____

Assignment _____

Analyze the following excerpts using Roman numerals and figured bass.

- 1.) José Francisco Velásquez, Por más que el fiero Averno, an Oratorio for voice and piano, mvt. II. Allegro, mm.1-7

Allegro

Voice

Co - - mo nu - be a llá en el cie - - lo,

Piano

p

4

en el cie - lo, en el cie - lo,

- 2.) Ignatius Sancho, A Collection of New Songs, No. 2 Sweetest Bard, mm. 9-12

Voice

Sweet - est bard_ that e - ver sung, Na - ture's glo - ry, Fan - cy's child,
Come_ each Muse_ and sis - ter grace, Loves_ and Pleas - sures hi - ther come,
Bring_ the lau - rel, bring_ the flowers, Songs_ of tri - umph to_ him raise,

Piano

6 6

Rondeau gracioso

Violin

p

Piano

p

Musical score for "The Rose Tree" in E-flat major, 2/4 time. The score shows the first four measures of the piece. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The melody is in the treble clef, and the bass line is in the bass clef. The bass line includes figured bass notation: Eb: I, I⁶, IV, V⁷, I⁶, ii⁶, V⁷, I.