

Adagio $\text{♩} = 63$

4/4 time, key signature of one flat. The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The dynamic is *p*.

5 1

4/4 time, key signature of one flat. The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The dynamic is *p*.

9 2 Poco più mosso

4/4 time, key signature of one sharp. The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The dynamic is *p*.

13 3

4/4 time, key signature of one sharp. The piano part consists of eighth-note chords in the right hand and eighth-note patterns in the left hand. The dynamic is *p*.

17 4

17 4

21 5

Tempo I Adagio

21 5