

10

Violin

Piano

This section consists of two staves. The top staff is for the Violin, which plays eighth-note patterns with grace notes and slurs. The bottom staff is for the Piano, featuring eighth-note chords in the bass and eighth-note patterns in the treble. Measure 10 ends with a fermata over the piano's eighth note. Measures 11-14 continue the pattern, with measure 14 concluding with a half note followed by a fermata.

15

This section continues with two staves. The Violin part starts with a sixteenth-note pattern followed by eighth-note pairs. The Piano part features eighth-note chords in the bass and eighth-note patterns in the treble. Measure 16 begins with a dynamic marking *f*. Measures 17-19 conclude the section with eighth-note chords in the bass and eighth-note patterns in the treble.