

Allegretto

12 edo

The musical score is written for piano and bass. The tempo is marked **Allegretto** and the tuning is **12 edo**. The key signature has one flat (B-flat), and the time signature is 4/4. The score consists of three staves: a grand staff (treble and bass clef) and a separate bass staff below it.

Staff 1 (Grand Staff):

- Treble Clef:** Starts with a *mp* dynamic. The melody begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piece continues with various eighth and sixteenth note patterns, including a triplet of eighth notes (G4, A4, Bb4) and a half note C5. The final measure shows a half note G4 with a *mf* dynamic.
- Bass Clef:** Remains silent for the first three measures. In the fourth measure, it begins with a half note G3, followed by eighth notes A3, Bb3, and C4. The piece continues with eighth and sixteenth note patterns. The final measure shows a half note G3 with a *mf* dynamic.

Staff 2 (Bass Staff):

- Remains silent for the first six measures. In the seventh measure, it begins with a half note G3, followed by a half note Bb3. The piece ends with a half note G3 with a *mf* dynamic.

Other markings:

- A small 's' is written below the first measure of the second bass staff.