

Sonata in G

for harpsichord
1769

Marianna Martines
1744-1812

Allegro brillante ♩ = 124

Harpsichord

P1

G: I I⁶ vii[°] I V⁶ $\frac{6}{4}$ 6 $\frac{6}{5}$ or vii[°]

T ----- D -----

4

I 6 vii[°] vi⁶ V⁶ $\frac{6}{4}$ $\frac{5}{3}$ vii[°] I V vi I⁶

T ----- D ----- T -----

7

IV I⁶ ii V I 6 IV I⁶ ii V I

S ----- D ----- T ----- S ----- D ----- T

IAC

10

IT (independent transition)

e minor? D: vi ii pivot area V⁶ I⁶

13

I⁶ V⁶ I

D ----- T -----

Sonata in G

2

16

V⁶ I V⁶ V⁶/₄ V

D ----- T ----- D -----

19

I V⁶ I⁶ V⁶/₃ I V⁶/₄ I⁶ V⁶/₃/IV

T ----- S -----

21

IV V⁷ I 6 V⁶/₄ 4/2

(S) ----- D ----- T ----- D -----

S (secondary theme)

24

I⁶ 5/3 ii V⁷ I 6 V⁶/₄ 4/2 I⁶ 5/3 ii V⁷

T ----- S ----- D ----- T ----- S ----- D -----

27

I V⁷/IV IV I V

T ----- S ----- T ----- D -----

tr

30

PAC DT (dependent transition)

I 6 vii° 6 I V 6 vii° 6/V V 6 7 I 6 vii° 6 I

T ----- D ----- T -----

33

V 6 vii° 6/V iii 6 ii 6 I 6 vii° 6 I 6 V 7/IV IV ii 6/5

D ----- T ----- S -----

36

PAC C (closing)

ii 6/4 5/3 6 V 6/4 5/3 I 6 6

(S) ----- D ----- T -----

39

IV V 6/4 5/3

S ----- D -----

42

I 3 V I 3 V I

T ----- D ----- T -----

45

D (development of P)

I I 6 vii° 6 I #V 6 6/4 5/3 6/5 or vii°

T ----- D -----

48

I I 6 vii° 6 I #V 6 IV 6 #V 6/vi V 7/vi

T ----- D -----

51

vi 6 6/4 5/3 V

b: i T ----- D -----

54

V 7 vii° 4/3/iv 4/2 7 6/5

D ----- S -----

56

(development of IT)

V 7/iv iv ii° 6 F#dim D 7 bVII

(S) ----- T ----- S ----- D -

Sonata in G

5

59 Em/G D#dim/F# B7 Em

i⁶ vii^{o6} V⁷ i

T ----- D ----- T -----

62 Am G F#m Em D

iv III ii i V⁷

S ----- G: vi ----- T ----- D -----

RT (retransition)

65

I V I V I IV vii^o ii⁶ 4 3 V

T ----- S ----- D -----

68

I I⁶ vii^{o6} I V⁶ 6 4 5 3 6 5 or I⁶ vii^o

(D) ----- T ----- D ----- T -----

R (recapitulation)

72

vii^{o6} I V⁶ 6 4 5 3 6 5 or I V vi I⁶ IV I⁶

(T) ----- D ----- T -----

75

MC (medial caesura)
THC

ii V I 6 IV I⁶ ii V I V/V V
S ----- D ----- T ----- S ----- D ----- T ----- D -----

79

S (recap of secondary theme)

I 6 V 4/2 I⁶ 5/3 ii V I 6 V 6/4 4/2 I⁶ 5/3 V 6/5
T ----- S ----- D ----- T -----

83

V⁷/IV IV V
S ----- D -----

86

PAC DT (dependent transition)

I 6 vii^o6 vi⁶ V⁶ vii^o V⁶ 7 I 6 vii^o6 I
T ----- D ----- T -----

89

(T) ----- S -----

V⁶ IV⁶ iii⁶4 ii⁶ I⁶ vii^o6 I⁶ V⁷/IV IV ii 6/5

92

PAC C (closing)

ii $\frac{4}{3}$ V $\frac{6}{4}$ I

(S) ----- D ----- T -----

95

IV ii IV V $\frac{6}{4}$

S ----- D -----

98

PAC

I 3 V⁷ I 3 V⁷ I

T ----- D ----- T ----- D ----- T -----