

90

Violin

f *ardito* 8va

Piano

ff *f*

D: I F#:

III
I

 direct modulation to chromatic mediant I⁺⁶ vi

98

p *cresc.* *f*

p

enharmonic common-chord modulation

Db:

vi	7
ii	7

 D#m7 = Ebm7 V⁷ I⁶₄ V⁷ I

106

p *mf* 8va

p

I⁶ vi

V ⁷ /V
V

 Eb7 = D#7 i enharmonic reinterpretation of secondary dominant vi^{♯7} V⁷/V V⁷ i

113 (8)

f *f*

vi^{♯7} V⁷/V V⁷ i 6 5 4 3 6 5 4 3 6 5 4 3