

90

Violin

Piano

f *ardito*

D: I F#: III
I direct modulation to chromatic mediant

98

p *cresc.* *f*

p

enharmonic common-chord modulation

D_b: vi 7 D[#]m7
ii 7 E^bm7 V⁷

I⁶ V⁷ I

106

p *mf*

I⁶ vi V⁷/V
g[#]: V E^b7
D[#]7 i enharmonic reinterpretation of secondary dominant

vi⁷ V⁷/V V⁷ i

113 (8)

f *f*

vi⁷ V⁷/V V⁷ i 6 5
4 3 6 5
6 5
4 3