

37

Viola

Piano

cresc.

espr.

espr.

Bb: V⁷/IV IV

Bb: N⁶

Eb: I V⁷_{#5} V⁴₂/IV CT⁷ V⁴₂/IV CT⁷ bVI⁶

(or Blk)

IV

43

espr.

espr.

pp

ppp

ppp

8^{vb}-----|

V⁸₆ --- 7₄ V⁸₆ --- 7₄ #5

4 --- b2 1 4---3

V

I

The minor plagal cadences
in the last six measures
carry more structural weight
than the IAC that occurs
in m.44-45.

OR (Laitz's reciprocal process)
(I don't hear it this way, but some students might.)

eb: i⁶₄ V V⁷ i⁶₄ V

iv