

Name: \_\_\_\_\_

## Assignment \_\_\_\_\_ Answer Key

**Part 1 Analysis.** Analyze the following excerpt using Roman numerals and figured bass. Then explain the modulation and the pivot chords.

Joseph White, Violinesque, Op. 32, Allegro moderato, mm.90-120

Violin

Piano

90 *f* *ardito* *8va*

D: I F#: III *direct modulation to chromatic mediant* I<sup>+</sup>6 vi

98 *p* *cresc.* *f*

enharmonic common-chord modulation

D#: vi 7 D#m7 = Ebm7 V<sup>7</sup> I<sup>6</sup><sub>4</sub> V<sup>7</sup> I

106 *p* *mf* *8va*

I<sup>6</sup> vi g#: V<sup>7</sup>/V V<sup>7</sup> *enharmonic reinterpretation of secondary dominant* vi<sup>ø7</sup> V<sup>7</sup>/V V<sup>7</sup> i

113 (8) *f* *f*

vi<sup>ø7</sup> V<sup>7</sup>/V V<sup>7</sup> i 6<sub>4</sub> 5<sub>3</sub> 6<sub>4</sub> 5<sub>3</sub> 6<sub>4</sub> 5<sub>3</sub>

**Part 2 Analysis.** Analyze the complete passage with Roman numerals and figured bass. Then explain the modulation and the pivot chord.

rit. . . . . ♩=70

e: i VII iv<sup>6</sup> i<sup>6</sup> iv i<sup>6</sup> ii<sup>5</sup> V i

Ab: V<sup>7</sup>/iv  
Ger+6 V <sup>6</sup>-----<sup>5</sup>/<sub>4</sub>-----<sub>3</sub> I I

T-S ----- D --- T ----- PD ----- D ----- T -----

**Part 3 Part Writing.** Modulate from D major to F minor using the V/vi (in D major) as the N6 (in F minor).

**\*\*Possible Answer\*\***

D: I V I IV V/vi vi

f: V<sup>6</sup>/vi  
N<sup>6</sup> V <sup>6</sup>-----<sup>5</sup>/<sub>4</sub>-----<sub>3</sub> i V i V<sup>4</sup><sub>3</sub>