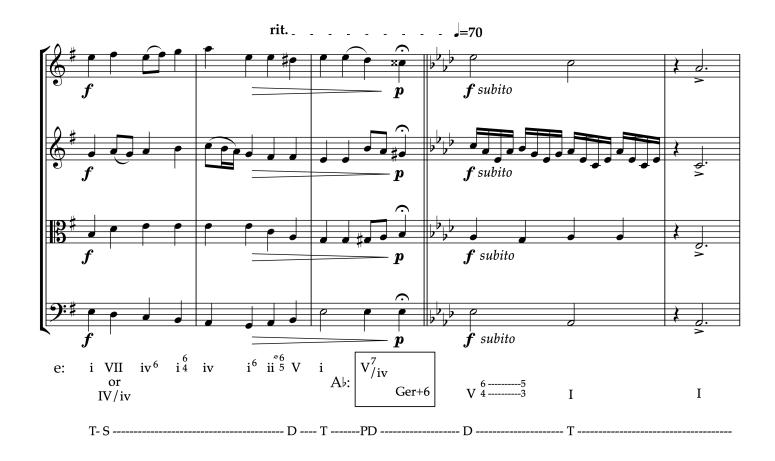
Assignment Answer Key

Part 1 Analysis. Analyze the following excerpt using Roman numerals and figured bass. Then explain the modulation and the pivot chords.

Joseph White, Violinesque, Op. 32, Allegro moderato, mm.90-120



Part 2 Analysis. Analyze the complete passage with Roman numerals and figured bass. Then explain the modulation and the pivot chord.



Part 3 Part Writing. Modulate from D major to F minor using the V/vi (in D major) as the N6 (in F minor).

