

Aus Meines Herzens Grunde / My Inmost Heart Now Raises (original positive)

I IV⁶ V⁶ I V VI IV vii^o I V I V⁶ iii⁶ vii^o I⁶ ii⁶₅ V⁷ I
 T ————— S ————— D T ————— S D T

Aus Meines Herzens Grunde / My Inmost Heart Now Raises (negative)

i v⁶ iv⁶ i iv III v $\frac{4}{2}$ ii^o i iv i iv⁶ VI⁶ ii^o i⁶ VII⁶ iv^{add6} i^{add6}
 T ————— D ————— S T ————— D S T

- Shown above are the first two phrases of Johann Sebastian Bach's *Aus Meines Herzens Grunde* and their negative-harmony transformation.
- All notes reflect along the tonic-dominant axis except for the bassline which needs to be adjusted to preserve the original inversion of the reflected chord.

