Major-to-minor diatonic triads via negative reflection

function	Roman numeral	mirrors to	Roman numeral	function
tonic	I	⟺	i	tonic
subdominant	ii	⟺	VII	dominant
tonic substitute	iii	⟺	VI	tonic substitute
subdominant	IV	⟺	v	dominant
dominant	V	⟺	iv	subdominant
tonic substitute	vi	⟺	III	tonic substitute
dominant	vii°	⟺	ii°	subdominant

Minor-to-major diatonic triads via negative reflection

function	Roman numeral	mirrors to	Roman numeral	function
tonic	i	⟺	I	tonic
subdominant	ii°	⟺	vii°	dominant
tonic substitute	III	⟺	vi	tonic substitute
dominant	III+	⟺	VI+	predominant (rare)
subdominant	iv	⟺	V	dominant
dominant	v	⟺	IV	subdominant
dominant	V	⟺	iv	subdominant
tonic substitute	VI	⟺	iii	tonic substitute
predominant (rare)	♯vi°	⟺	♯iii°	predominant (rare)
dominant	VII	⟺	ii	subdominant
dominant	vii°	⟺	ii°	subdominant

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major scale triads

C Dm Em F G Am B°

I ii iii IV V vi vii°

major scale tetrads

C△7 Dm7 Em7 F△7 G7 Am7 Bø7

I⁷ ii⁷ iii⁷ IV⁷ V⁷ vi⁷ vii°⁷

natural minor scale triads

Cm B♭ A♭ Gm Fm E♭ D°

i ♭VII ♭VI v iv ♭III ii°

natural minor scale tetrads

Cmadd6 B♭add6 A♭add6 Gmadd6 Fmadd6 E♭add6 D°add6

add 6 add 6 add 6 add 6 add 6 add 6 add 6

i ♭VII ♭VI v iv ♭III ii°