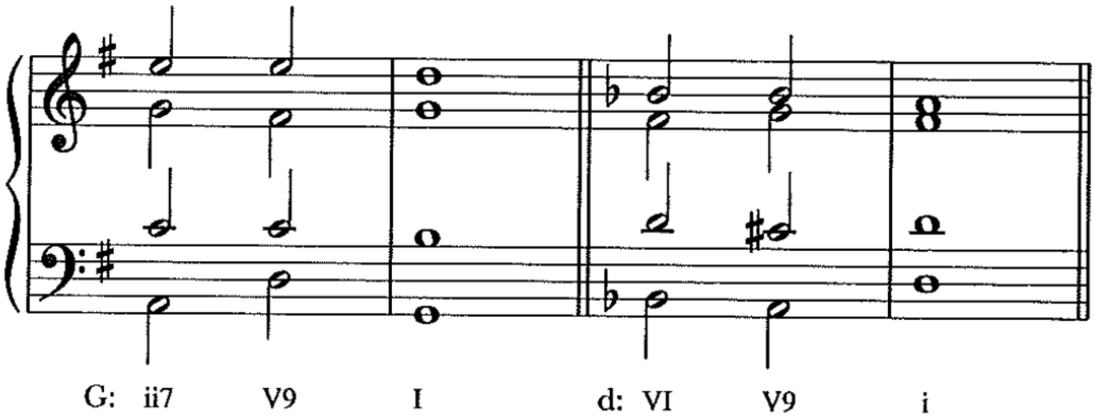
Extended Tertian Handout

- The information presented here is taken from Peter Spencer's *Practice of Harmony*.
- These guidelines only apply to extended tertian chords in a four-voice texture.
- Guidelines for five-, six-, and seven-voice textures can also be found in his textbook.

NINTH CHORDS

1. In four voices:

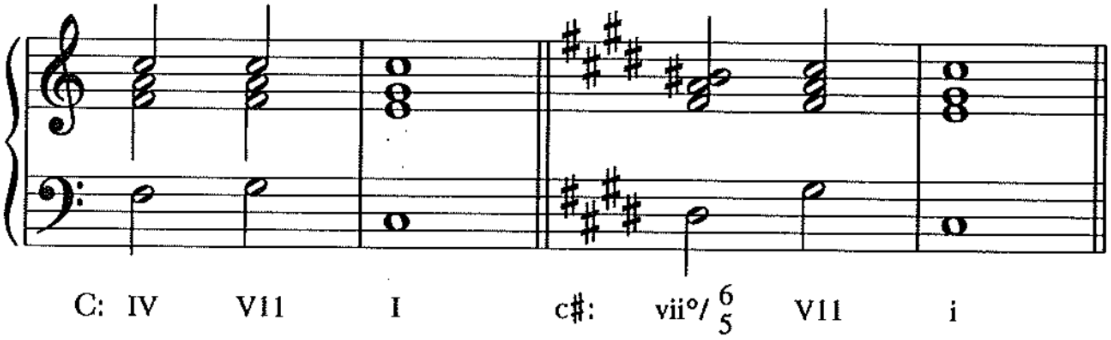


Note:

a. The fifth is omitted.
b. The ninth resolves downward by step.

PERFECT ELEVENTH CHORDS

1. In four voices

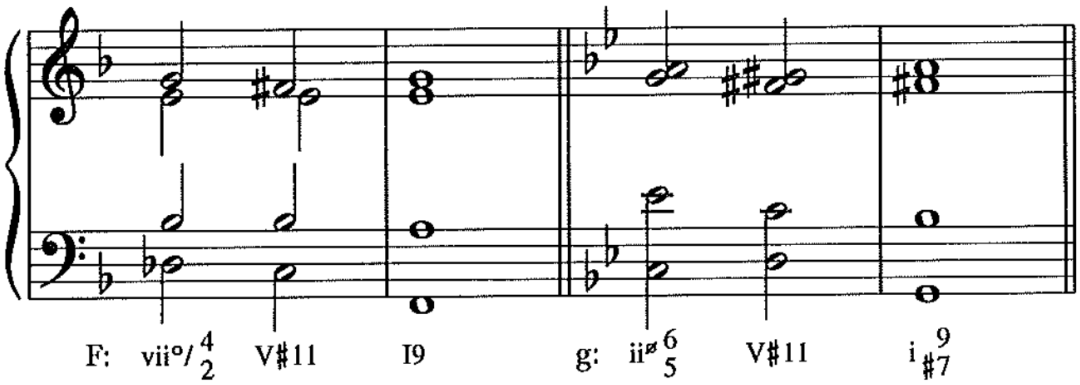


Note:

a. The third and fifth are omitted.
b. The eleventh is resolved passively.
c. The sonority has characteristics of both dominant and subdominant harmony.

AUGMENTED ELEVENTH CHORDS

1. In four voices:



Note:

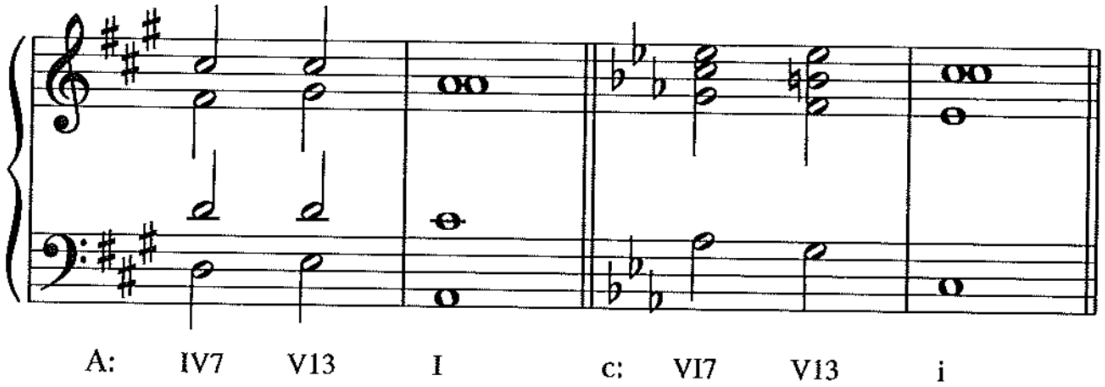
a. The fifth and ninth are omitted.

b. The eleventh resolves upward by a half step.

c. The third is resolved passively.

THIRTEENTH CHORDS

1. In four voices:



Note:

a. The fifth, ninth, and eleventh are omitted.

b. The thirteenth resolves downward by a third to the tonic note.