

Name: _____

Negative Reflection of a Four-Measure Phrase - KEY

Instructions:

Establish the Axis: Identify the key. Construct the axis between tonic and dominant. Write out the complete pitch mapping before altering the phrase. A visual aid for pitch mapping has been provided on the second page.

Reflect the Melody: Reflect every pitch across the axis.

Reflect the Harmony: Reflect each chord by mapping every chord tone. Build the new chord from the top down. Remember that inversions are preserved. If the original chord is in first inversion, the reflected chord will also be in first inversion. Label both the original and reflected Roman numerals, including figured bass.

1.) Yankee Doodle – Folk Song (USA)

Original Melody and Harmony:

Chords: G, D/F#, G, D

Lyrics: Yan - kee Doo - dle went to town, A ri - ding on a po - ny.

Reflected Melody and Harmony:

Chords: Gm, Cm/Eb, Gm, Cm

2.) Hail To The Chief – Patriotic Song (USA)

Original Melody and Harmony:

Chords: Bb, F7/C, Bb

Lyrics: Hail To The Chief we have cho - sen for the na - tion,

Reflected Melody and Harmony:

Chords: Bbm, Eb/Bbadd6, Bbm

