

**Allegro**

Musical score for Violin I, Violin II, and Violoncello, measures 1-5. The key signature is one sharp (F#) and the time signature is common time (C). The Violin I and Violin II parts begin with a piano (*p*) dynamic and feature a rhythmic pattern of eighth notes. The Violoncello part provides a steady bass line. The dynamic shifts to forte (*f*) at the end of measure 5.

Musical score for Violin I, Violin II, and Violoncello, measures 6-10. The Violin I and Violin II parts continue with their rhythmic patterns, alternating between piano (*p*) and forte (*f*) dynamics. The Violoncello part remains consistent with its bass line.

Musical score for Violin I, Violin II, and Violoncello, measures 11-15. The Violin I and Violin II parts feature a more complex rhythmic pattern with sixteenth notes, alternating between forte (*f*) and piano (*p*) dynamics. The Violoncello part continues with its bass line.

Musical score for Violin I, Violin II, and Violoncello, measures 16-20. The Violin I and Violin II parts begin with a pianissimo (*pp*) dynamic and feature a complex rhythmic pattern. The Violoncello part continues with its bass line. At measure 17, the section changes to **Menuetto** in 3/4 time, with a key signature change to one flat (Bb). The dynamics shift to forte (*f*) for all parts.

50

Vln. I

Vln. II

Vc.

*p* *f* *p*

27

Vln. I

Vln. II

Vc.

*f* *p* *f* *p* *f*

33

Vln. I

Vln. II

Vc.

*f*

37

Vln. I

Vln. II

Vc.

**Allegro**

*p* *p* *p*

42

Vln. I

Vln. II

Vc.

*f* *p* *f* *p* *f* *p*

47

Vln. I

Vln. II

Vc.

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

51

Vln. I

Vln. II

Vc.

*f* *p* *pp* *f* *f* *p* *pp* *pp* *f* *f*

56

**Menuetto**

Vln. I

Vln. II

Vc.

*mezza voce* *mezza voce* *mezza voce* *f*

52

62

Vln. I

Vln. II

Vc.

*f* *p* *pp* *f* *p*

68

Vln. I

Vln. II

Vc.

*f* *p* *p*

73

Vln. I

Vln. II

Vc.

*f* *f* *f* *f*

77

Vln. I

Vln. II

Vc.

*p* *p* *p*

81 **Allegro**

Vln. I *p* *f*

Vln. II *p* *f*

Vc. *p* *f*

86

Vln. I *p* *f* *p* *f*

Vln. II *p* *f* *p* *f*

Vc. *p* *f*

91

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vc. *p* *f* *p*

96 **Menuetto**

Vln. I *pp* *f*

Vln. II *pp* *f*

Vc. *pp* *f*

101

Vln. I

Vln. II

Vc.

*p* *f* *p*

Detailed description: This system contains measures 101 through 106. The first violin (Vln. I) part begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns. The second violin (Vln. II) part starts with a piano (*p*) dynamic and includes some rests. The cello (Vc.) part begins with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. A dynamic shift to piano (*p*) occurs in measure 105. The key signature is one sharp (F#).

107

Vln. I

Vln. II

Vc.

*f* *p* *f*

Detailed description: This system contains measures 107 through 112. The first violin (Vln. I) part starts with a piano (*p*) dynamic and has several rests. The second violin (Vln. II) part begins with a forte (*f*) dynamic and plays a melodic line. The cello (Vc.) part starts with a forte (*f*) dynamic and plays a steady eighth-note accompaniment. Dynamic changes to piano (*p*) in measure 109 and back to forte (*f*) in measure 111. The key signature is one sharp (F#).

113

Vln. I

Vln. II

Vc.

*p* *f* *f* *tr.* *tr.* *tr.*

Detailed description: This system contains measures 113 through 117. The first violin (Vln. I) part starts with a piano (*p*) dynamic and features a melodic line with trills (*tr.*) in measures 115-117. The second violin (Vln. II) part begins with a piano (*p*) dynamic and plays a melodic line. The cello (Vc.) part starts with a piano (*p*) dynamic and plays a steady eighth-note accompaniment. Dynamic changes to forte (*f*) in measure 114. The key signature is one sharp (F#).

118

Vln. I

Vln. II

Vc.

Detailed description: This system contains measures 118 through 122. The first violin (Vln. I) part features a complex melodic line with many sixteenth notes. The second violin (Vln. II) part plays a melodic line with some rests. The cello (Vc.) part plays a steady eighth-note accompaniment. The key signature is one sharp (F#).

122 **Allegro**

Vln. I *p*

Vln. II *p*

Vc. *p*

128

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vc. *f* *p* *f*

133

Vln. I *f* *p* *f* *p* *f*

Vln. II *f* *p* *f* *p* *f*

Vc. *p* *f*

137

Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vc. *p* *pp* *f*