

44 *tranquillo cantabile*

Violin *p dolce*

Cello *tranquillo* *p dolce*

Piano *tranquillo* *p*

B $\flat$ : I  $V^7_{/iv}$  iv ret. #2---3  
sus. 4---3 IV  $V^4_{3/ii}$  ii  $\frac{4}{2}$   $V^6_5$

48

Vln. *mf*

Vc. *mf*

Pno. *mf*

$ii^{\circ 4}_3 / ii$   $V^7_{/ii}$  tonic pedal  $ii$   $vii^{\circ 6}_{/ii}$   $ii^6$   $V^6_4$   $iv^6$  Fr+6  $V^{5-4}_{3-2}$   $I^6$

Or

c:  $ii^{\circ 4}_3$   $V^7$   $i$   $vii^{\circ 6}$   $i^6$

$ii$

cadential 6/4 with interpolated predominant harmonies