

Allegretto

Violin I *p* *f*

Violin II *p* *f*

Violoncello *p*

Tempo di Menuetto

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *p*

Vln. I *f* *p*

Vln. II *f* *p*

Vc. *f* *p*

Vln. I *f* *p* *f* *tr*

Vln. II *f* *p* *f*

Vc. *f* *p* *f*

Allegretto

23

Vln. I *p* *f*

Vln. II *p* *f*

Vc. *p*

Detailed description: This system contains measures 23 through 28 of the 'Allegretto' section. It features three staves: Violin I, Violin II, and Violoncello. The key signature has one flat (B-flat) and the time signature is 6/8. The Violin parts play a melodic line with dynamics *p* (piano) and *f* (forte). The Violoncello part provides a rhythmic accompaniment with a dynamic of *p*.

Menuetto

29

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vc. *f* *p* *f*

Detailed description: This system contains measures 29 through 34 of the 'Menuetto' section. It features three staves: Violin I, Violin II, and Violoncello. The key signature has one flat (B-flat) and the time signature changes to 3/4 at measure 30. The Violin parts play a melodic line with dynamics *f* (forte) and *p* (piano). The Violoncello part provides a rhythmic accompaniment with dynamics *f* and *p*.

35

Vln. I *f*

Vln. II *f*

Vc. *p* *f*

Detailed description: This system contains measures 35 through 39 of the 'Menuetto' section. It features three staves: Violin I, Violin II, and Violoncello. The key signature has one flat (B-flat) and the time signature is 3/4. The Violin parts play a melodic line with a dynamic of *f*. The Violoncello part provides a rhythmic accompaniment with dynamics *p* and *f*.

Allegretto

Vln. I
Vln. II
Vc.

Menuetto

Vln. I
Vln. II
Vc.

Vln. I
Vln. II
Vc.

Vln. I
Vln. II
Vc.

Allegretto

63

Vln. I *pp* *f*

Vln. II *p* *f*

Vc. *p* *f*

69

Vln. I *p*

Vln. II *f* *p*

Vc. *pp*

74

Vln. I *pp*

Vln. II *pp*

Vc.

79

Vln. I *f*

Vln. II *f*

Vc. *f* *f*